

EXHIBIT SPONSORS

~Major Sponsor~

SAM'S CLUB of Meridian

~Chain Link Fence Level~

The Citizens Bank (Decatur & Philadelphia)

Community Bank (Forest)

LA-Z-BOY, SOUTH (Newton)

Newton Junction (Newton)

~Barbed Wire Fence Level~

Decatur Telephone Company

Great Southern National Bank (Decatur)

Bank of Walnut Grove

~Picket Fence Level~

BankPlus (Newton)

Killens Chevrolet Oldsmobile Pontiac, Inc. (Newton)

Milling Funeral Home (Union)



Smithsonian Institution

**A Smithsonian Institution Traveling Exhibition**

Special recognition and thanks to those who have assisted with the project and to those who provided local items for display.

Hosted by
East Central Community College

We live between fences. We may hardly notice them, but they are dominant features in our lives and in our history. Our past is defined by the cutting point of barbed steel and the staccato rhythm of the white picket. Americans have fenced millions of miles and countless rivals have seized post, rail, board, and wire to stake a claim for home and happiness. The fences that skirt our properties are central to establishing ownership and identity.

Between Fences is a cultural history of fences and land use. It examines how neighbors and nations divide and protect, offend and defend through the boundaries they build.

Between Fences is part of Museum on Main Street, a collaboration between the Smithsonian Institution and the Federation of State Humanities Councils.

Support for Museum on Main Street has been provided by The United States Congress, the John S. and James L. Knight Foundation, and The Hearst Foundation.

Wednesday, September 14, 2005

11:00 a.m.

Welcome Dr. Phil A. Sutphin
President, ECCC

Entertainment ECCC Ac'cents

Poetry Reading Ovid Vickers
MS Humanities Council Speaker

Recognition of Museum on Main Street
Representative Carol Harsh
Co-Direct of MOMS

Recognition of Mississippi Humanities
Council Representatives Dr. Kathy Baxter
Betty Lou Jones

Recognition of Special Guests Dr. Sutphin

Ribbon Cutting

BETWEEN FENCES

Hosted By
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Host Sites for Exhibit

- **East Central Community College**
 - September 14, 2005 – October 18, 2005
- **Greenville Higher Education Center**
 - October 24, 2005 – November 22, 2005
- **Oren Dunn Museum (Tupelo)**
 - November 30, 2005 – December 22, 2005
- **Lincoln Lawrence Franklin Public Library (Brookhaven)**
 - January 3, 2006 – January 31, 2006
- **M.R. Dye Public Library (Horn Lake)**
 - February 3, 2006 – March 7, 2006
- **Mississippi State University Mitchell Memorial Library**
 - March 20, 2006 – April 25, 2006

Important Dates

- September 12 – Exhibit Arrives on Campus
 - Need help unloading crates. Exhibit is heavy.
 - Need storage for approximately 15 crates
- September 13 – Installation Workshop
 - Smithsonian rep will be on campus
 - Other host site reps will be on campus
 - Refreshments
- September 14 – Grand Opening of Exhibit
 - Free to the public

Exhibit Layout

- Three-dimensional and interactive
- 600 square feet
- Mostly 6'4" tall, highest point 7'8"
- 60 panels
- Display cases with artifacts and fence materials
- Five Sections
 - 1) This Land Is My Land
 - 2) Farm and Fence
 - 3) Don't Fence Me In
 - 4) Good Fences Make Good Neighbors
 - 5) Building Borders

Exhibition Package

- A grant to develop supplemental public humanities programs
- 50 full-color posters and 500 postcards
- 1,000 exhibition brochures
- A multi-colored outdoor banner
- Exhibition docent guide (20)
- Exhibition teacher's guide

Host Site Expectations

- Commit necessary staff and volunteers
- Create an exhibit on related themes specific to the local community for display in conjunction with *Between Fences*
- Provide exhibit and program space
- Fully publicize the exhibit
- Develop public programs and activities

Local Exhibit Ideas

- Neighborhood fence photo project
 - Photo Club supplying photos
 - Simulated Barbed Wire to hang photos on (\$3.95 for 7')
 - Labels for photos
 - Take pictures of well known fences in the area and ask viewers to name were the fence is located
- Virtual tour of local exhibit on EC web site
- Fencing at the entrance to ADN Building (split-rail fence)
- Call for artifacts (old surveying equipment)
- Oral History (highlight local stories)
- Essay/Poetry contest
- Driving/Walking tours of fences
- Fence building demonstration (Love's)
- Build a maze of fences
- Lunch and Learn
- Art design contest for exhibit program
- Invite program scholars to campus to give a "talk"

Minigrant

- \$2,000 grant for programming in conjunction with exhibit
 - Can be applied for online
 - Apply the 1st of odd number months
 - Non-cash match (Can match with in-kind)
 - 4 to 6 weeks for approval
 - Submit grant application as quickly as possible
- Use minigrant for:
 - Scholars honorarium
 - Travel for scholars
 - Expenses connected with program (printing, duplication, paper, ink cartridges, postage, telephone, video tapes, etc.)
- Cannot use minigrant for:
 - Food
 - Consultant fees
 - Acquisitions

Opening Event

- September 14, 2005, 11:00 a.m.
- Program
 - Welcome
 - Entertainment (Accents)
 - Smithsonian Rep Recognition
 - MS Humanities Council Rep Recognition
 - Federal, State, & Local Officials Recognition
 - Ribbon Cutting
- Lunch/Reception

Docent Training

- Contact volunteer groups
- MHC will come to campus for docent training (one hour workshop)
- Docent training materials are not currently available

Planning Committee

- Dr. Phil Sutphin
- Dr. Lavinia Sparkman
- Dr. Harold Graham
- Mrs. Ann Burkes
- Mrs. Vicky Blalock
- Mr. Patrick Brown
- Mr. Len Bobo
- Mr. Philip Crenshaw
- Mr. Mike Dearing
- Mr. Brent Gregory
- Mr. Bruce Guraedy
- Ms. Gloria Johnson
- Mr. Bubby Johnston
- Mr. Joe Killens
- Mrs. Linda Pierce
- Mr. Mickey Vance
- Mr. Ovid Vickers
- Mrs. Burma Weidler
- Mrs. Stacey Hollingsworth

Sub-Committees

- Local Exhibit Planning
 - Dr. Lavinia Sparkman
- Exhibit Installation
 - Mike Dearing, Chair
- Program Development
 - Len Bobo, Chair
- School/Teacher
 - Philip Crenshaw, Chair
- Volunteer/Docent
 - Dr. Harold Graham, Chair
- Publicity
 - Bubby Johnston, Chair

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